2. Integration

Whether assessing 'simple' or 'complex' entities or situations (Perdicoûulis, 2013b), assessment criteria can be

3. Technical/ Scientific posters

Purpose

Hypothesis

Formulation; pathway of induction/ analysis

Distinct artistic style

Scientific rigour (e.g. suitability, quality, sufficiency) about an object or situation in juxtaposition to agreed

4. Expectations

Coherence and clarity of statement; evidence, illustrations, examples

Relevance to the subject; coverage; appropriateness (Perdicoûulis, 2012b)

5. Originality, significance, and rigour (REF, 2012)

Specifications

Total Score = \( W = N + Z \)  

6. Traceability; objectivity; accuracy; precision (Perdicoûulis, 2012b)

Specifications

Total Score = \( W = N + Z \)  

7. Student performance

Specifications

Total Score = \( W = N + Z \)  

References


Cheltenham: Edward Elgar.


Perdicoûulis, A. (2012a) Guide to the 'XV Games'.


Perdicoûulis, A. (2014a) Information flow diagram (IFD) of a typical assessment process of an 'object'


Perdicoûulis, A. (2015a)

Perdicoûulis, A. (2015b)

Perdicoûulis, A. (2016a,b)

Perdicoûulis, A. (2017a,b)


3.4 Technical/ Scientific posters

Aesthetics/ style, technological/ artistic innovation

Opus

4 Expectations

Coherence and clarity of statement; evidence, illustrations, examples

Relevance to what is being asked

Scientific rigour

Sampling

Ranking

Respect

Acceptable

Advanced

Assessment

Good

Masterful

Superb